

About the Mentorship

Twenty10 and the Australian Centre for Photography (ACP) are working together to offer a one year 'Mentorship' for two young people of diverse sex, sexuality and/or gender (aged between 18 and 25) at the ACP. In order to be eligible for this opportunity you need to already be involved with Twenty10.

What will the Mentorship Involve?

- A minimum of 4 hours per week (although you can do more hours if you wish) volunteering at the ACP. This can be done weekly or as a full day fortnightly.
- During this time you will receive training across various areas of the Creative Learning department, as well as training in:
 - Darkroom, studio and digital areas
 - General office and customer service duties
- You will have access to Creative Learning Classes, based on your interest, skills and desired outcomes
- You will be treated as any other ACP member of staff and therefore be required to work within ACP policies, guidelines and all OH&S (Occupational Health & Safety) and Code of Conduct Requirements

That sounds amazing! How do I apply??

If you're interested in this opportunity, you need to fill out an application form (available on the Twenty10 website www.twenty10.org.au) and email it to Julia Thomson at julia@twenty10.org.au by the 31st of January 2012.

Applications will be reviewed by the ACP and Twenty10 the following week with the Mentorship starting around mid-February. Please note that start date is negotiable.

As Julia is on leave during January, please direct any specific questions about the Mentorship to Paul McDonald at p.mcdonald@acp.org.au

About the ACP

The Australian Centre for Photography (ACP) is a national centre for the presentation, dissemination and creative learning of photo-based practice. With over 35 years of experience, it is the longest running contemporary art space in Australia.

The ACP is a not-for-profit organisation, assisted by the NSW Government through Arts NSW, the Australian Government through the Australia Council, its arts funding and advisory body. Since 2004 it has also been in receipt of support from the Visual Arts and Craft Strategy, an initiative of Australian, state and territory governments, in recognition of its leading role and international reputation.

Our History



ACP was established in 1973 as a place where photographers could exhibit their work and learn about the best in current practice, both nationally and internationally. It opened its first gallery in Paddington Street in 1974 and a workshop facility in a former bakery in 1976. In 1981, the centre moved to its current location on Oxford Street, Paddington when the gallery and workshop came together under an overarching management. *Photofile* began publication in 1983, first as a community newspaper and later evolving through a theory journal into a magazine of contemporary photomedia and ideas.

In 2004, ACP became a major recipient under the Visual Arts and Craft Strategy when it was identified as one of the leadership organisations in Australian contemporary visual culture. At the end of 2006 ACP completed the purchase of the centre's building and land on which it stands. Meanwhile the areas formerly occupied by a restaurant were redeveloped to create Gallery 3 (a new exhibition/events space) and a reading/video lounge. In 2007 the foyer was remodelled to create Gallery 4 and the entrance was converted for wheelchair access.

Creative Learning



Since 1976 the ACP has operated a community workshop and currently offers public access digital imaging facilities, black & white darkrooms and film processing, and a fully equipped lighting studio.

The ACP runs over 100 part-time courses for more than 2,000 students annually at many different levels, from basic camera and processing skills to specialist classes in subjects such as architectural photography, documentary practice, portraiture and fashion. Our education program has a reputation for excellence in teaching and courses are conducted by a team of 18 tutors, each an established figure from the photographic industry and arts institutions.

In addition to our regular curriculum ACP runs bespoke Master Classes with specialists from Australia and overseas.

Visual Programs



ACP exhibitions have played an important role in identifying and promoting the major artists of Australian photography as well as supporting new practitioners who have, over time, become mainstream national figures. The ACP initiated the first major retrospectives of work by photographers such as Max Dupain, Olive Cotton and Merv Bishop, and organised the early public displays of photographs by Bill Henson, Tracey Moffatt, William Yang and Trent Parke. The Centre has also presented works by international photo-artists such as Bernd & Hilla Becher, Manuel Alvarez Bravo,

Larry Clark, Joan Fontcuberta, Nan Goldin, Roni Horn, George Platt Lynes, Ralph Eugene Meatyard, Duane Michals, Pierre Molinier, Erwin Olaf, Martin Parr, Man Ray, Cindy Sherman, Wolfgang Tillmans and William Wegman.

Public Programs



ACP presents a stimulating program of events that complement and extend the appreciation of the exhibitions on display. Ranging from artist talks to panel discussion, from informal 'slide nights' to public master classes, the events program draws out the ideas and innovations behind the visual program.

National and International Touring



The ACP is committed to showing Australian photomedia art alongside international work. It also promotes Australian photography overseas through exhibition and artist exchanges, publication and advocacy of Australian work to foreign curators. Touring exhibitions generated by the ACP have travelled to North America, Europe and South and East Asia. The bulk of the Centre's touring exhibitions, however, are shown in regional art galleries, contemporary art spaces, libraries and community venues across Australia and in New Zealand.

Where are we?

257 Oxford Street, Paddington NSW 2021

Opening Times

Gallery Hours:

Tue-Fri 12.00pm - 7.00pm

Sat & Sun 10.00am - 6.00pm

Creative Learning Hours:

Mon-Fri 9.30am - 9.30pm

Sat & Sun 9.30am - 6.00

ACP website

www.acp.org.au